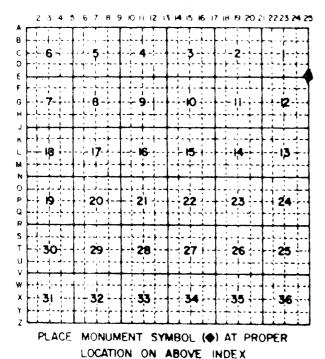
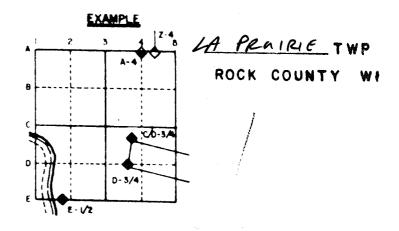
U. J. PUBLIC LAND SURVEY MONUMENT RECOND

For Public Land Survey Corners in the T.Z.N., R. 13E

CORNER CODE INDEX





IF AVAILABLE
STATE PLANE COORDINATES

North (Y) 240,703,41 Eleve. (Z) _ POT East (X) 2,265,893,77 Zone

Hor. Datum/VAD 83(91) Vert. Datum

(a) LIMESTONE CORNER MONUMENT.

O WITNESS MONUMENT

WIDOT PROVIDED THE NAD83 (91) STATE PLANE COORDINATES AND DESCRIBED THE MONUMENT THEY FOUND. I TRANSCRIBED THAT INFORMATION TO THIS SHEET. I ALSO CONVERTED THE STATE PLANE COORDINATES TO THE LATITUDE/LONGITUDE AND ROCK COUNTY COORDINATES THAT ARE SHOWN.

DONALD BARNES, PLS - JUNE 9, 1994

LAT 42-39-18.01175 LONG 88-53-40,16869

NIS 259,009,407 Elw 527,813,753



FIELD BOOK ___ PAGE # _

CORNER CODE:

(b.)	Describe any record evidence, monument evidence, occupational evidence, testimonial evidence or any other material evidence you considered, and whether the monument was found or placed.
	The second secon
(6)	Was the corner restored through constant to the
(C.)	Was the corner restored through acceptance of (1) an obliterated evidence location, or, (2) a found perpetuated location?
(d.)	reestablished and the location of the corner as restored or
	above. Show the distances between the corner as previously restored or reestablished
	monuments shown on the drawing in (a), above.
(e.)	Was the corner reestablished through this
	Was the corner reestablished through lost corner proportionate methods? If so, show the method, including the directions and distances to other public land survey corners used as evidence or used for proportioning in determining the corner location.
	I, hereby come for
	as identified by the corner code index were, in a field survey on
	recovered or restored as owners established, monumented, re-monumented,
	regulations and rules as required in the current manual of survey of Land Management.
	COUNTY SURVEYOR FILING DATA
	SEAL. Date of Computer Entry
	Date Microfilmed
	Treasurer's Receipt No.
	Number of Included Sheets
	CORNER AFFIX YOUR LAND SURVEYOR SEAL. CODE: E-25
	, and the same of